



ANNUAL ACTIVITY REPORT  
ERANOS FOUNDATION  
YEAR 2015



ERANOS



## ANNUAL ACTIVITY REPORT 2015 OF THE ERANOS FOUNDATION

### 1. INTRODUCTION

The determination of the Foundation Board, combined with the kind attention and generosity of our financial and scientific partners, have allowed along the entire 2015 to further develop the various scientific activities and the reaching of a financial condition, which allows now to elaborate further relevant projects.

The Foundation has the major privilege to count among its faithful partners **The Fetzer Institute** of Kalamazoo (MI, USA) as well as **The Pacifica Graduate Institute** of Santa Barbara (CA, USA). We are particularly grateful to the Fetzer Institute for granting the financial support throughout the years 2013–2015. Besides that, the Pacifica Graduate Institute has continued the scientific contacts with the Foundation and has been planning several activities to be held at Eranos in the mid-term future. Both partners contributed significantly to reinforce the network and the visibility of the Foundation and this allows us to better fulfil our mission.

Thanks to the favorable real estate loan conditions offered by *Banca della Svizzera Italiana* (BSI), the Foundation could continue its operational status with optimism. Each member of the Board has intensely worked according to individual potential to support the ambitious scientific program proposed by the President, Prof. Fabio Merlini, in close collaboration with the Scientific Secretary, Dr. Riccardo Bernardini.

We remind here below the principal tasks of the Foundation:

- a) To ensure a sustainable financial situation;
- b) To maintain and strengthen the relationship with partners and sponsors;
- c) To continue and to develop the scientific activity and the science-society dialogue according to its statutes;
- d) To identify new solutions to ameliorate the access and utilization of its own archives in the long term.

Among the relevant novelties that characterized the year 2015 we outline the systematic introduction in selected conferences and in the Tagung of the simultaneous translation from and to Italian. This option has permitted the active participation of a broader audience and has substantially improved the contact of the speakers with the public and among themselves. This step means also a strengthening of the international dimension of the events organized by our Foundation.

### 2. EVENTS HELD BY THE FOUNDATION

In 2015, the Foundation held the following events:

- **The 2015 Eranos Conference: 'The Roots of Evil—Figures and Issues from the Abysses of Human Condition'** ("Le origini del male. Figure e questioni dagli abissi della condizione umana" / « Les origines du mal. Figures et questions devant les abîmes de la condition humaine »), September 9–12, 2015

The 2014 Eranos Conference, held in the same spirit that inspired the historical colloquia in Ascona since 1933, was dedicated to the topic, 'The Roots of Evil—Figures and Issues from the Abysses of Human Condition'. The Conference took on the issue of 'Evil,' which, in its historical forms, represents the tragic and unavoidable dimension of human condition. It timely recurs, always and everywhere, and it acquires different guises each time. Sometimes it shows itself with the same aspect. Nonetheless, it is always pitiless and unmoved to the reasons of existence and to its dynamism. Its irruption destroys the many spheres of individual and social life, forcing them to re-think about themselves in terms of values and purposes. It incites us to attack and to protect. Its standing out can be evident or, rather, hidden under false pretenses. In any case, it is devastating in its immediate or deferred effects. But what are the roots of evil? What are the main forms of its recurrence? Does it have an independent reality by its own or, rather, is it a mere effect of our longing for power, of our unquenchable desire of possession, or of the unavoidable im-



perfection of human condition? The scholars who took part in the symposium, held on September 9–11 at Casa Eranos, in Ascona-Moscia, and on September 12 at Monte Verità, in Ascona, and opened by Fabio Merlini, Eranos Foundation President and Swiss Federal Institute for Vocational Education and Training (SFIVET) Regional Director, are: Françoise Bonardel (Université Paris-1 Pantheon-Sorbonne), Roberto Cazzola (Adelphi, Milan), Franco Ferrari (Università di Salerno), Giovanni Filoramo (Università di Torino), David L. Miller (Syracuse University, New York), Stefano Poggi (Università di Firenze), and Augusto Romano (International Association for Analytical Psychology, Torino). A simultaneous translation from English into Italian and from Italian into English was provided.

• **The 2015 Eranos-Jung Lectures: ‘The Feelings of Absence: Abandonment, Solitude, Nostalgia’.**

The 2015 edition of the Eranos-Jung Lectures, dedicated to the topic, ‘The Feelings of Absence: Abandonment, Solitude, Nostalgia’, gave us a chance to investigate the dimension of ‘Absence,’ as an individual and a collective experience, and a series of feelings that are connected to it, such as the abandonment, the solitude, and the nostalgia, which belongs—accompanied by suffering and sorrow—to the complex outline of our existence. The scholars who took part in the conference cycle held at the Monte Verità Congress Center in Ascona are: Fausto Petrella (Università degli Studi di Pavia / Società Psicoanalitica Italiana), with a lecture entitled, “Nostalgia: tema con variazioni” (February 13); Antonio Prete (Università degli Studi di Siena), with “Fantasmagorie dell’assenza e tempo della poesia” (March 13); Massimo De Carolis (Università degli Studi di Salerno), with “I sentimenti dell’inadeguatezza: dalla colpa alla vergogna” (May 29); Roberto Cazzola (Adelphi Edizioni), with “Presenza degli assenti. Storia, memoria e narrazione come dialogo costante con i morti” (June 12); Gianfranco Bonola (Università degli Studi Roma Tre), with “La muta del serpente. Il buddhismo, l’inevitabile e la terapia” (October 16); Marco Mazzeo (Università della Calabria), with “Apologia del melanconico. Storie di esodo, disaderenza e licanotropia” (November 20); and Fabio Merlini (Swiss Federal Institute for Vocational Education and Training, Lugano / Eranos Foundation, Ascona), with “La coscienza infelice e la malinconia del futuro” (December 11).

• **The 2015 Eranos-School seminars.**

Also in 2015, the Foundation promoted the Eranos School seminars, a series of residential activities where a limited number of attendees have the chance to exchange views on psychological or philosophical issues and where the participants’ experiences make up the central focus. The Eranos School activities have been particularly intense and lively in these years. The workshops, held at Casa Eranos, in Ascona-Moscia, were the following ones:

- January 30 (Monte Verità): “Mito, donna e diritto in Johann Jakob Bachofen (1815-1887) a due-cento anni dalla nascita”, with Pietro Conte (Università degli Studi di Milano) and Roy Garré (Tribunale Penale Federale)
- February 7 (Moscia): “Il farmaco della meraviglia: come stupirsi da adulti applicando la buona filosofia alla vita quotidiana. Riflessioni in margine a *Lo stupore infantile* di Elémire Zolla (Marsilio, Venezia 2014), with Grazia Marchianò (Fondo Scritti Elémire Zolla, Montepulciano);
- February 28 (Monte Verità): “L’ombra della filosofia: pensiero, politica e antisemitismo nei Quaderni neri di Martin Heidegger”, with Peter Trawny (Bergische Universität Wuppertal), Costantino Esposito (Università degli Studi di Bari Aldo Moro), and Adriano Fabris (Università degli Studi di Pisa);
- May 9 (Moscia): “Coltivare il giardino interiore”, with Gian Piero Quaglino (Vivenza, Torino);
- June 18–19 (Moscia): “Filosofia della cultura per la crisi”, in collaboration with the Ph.D. programs in Philosophy of Florence University and of Pisa University and the Ph.D. program in Intercultural Humanistic Studies of Bergamo University, with Raimondo Cubeddu (Università di Pisa), Adriano Fabris (Università degli Studi di Pisa), Fabio Merlini (Swiss Federal Institute for Vocational Education and Training / Eranos Foundation), Stefano Poggi (Università degli Studi di Firenze), Elena Pulcini (Università degli Studi di Firenze), Amelia Valtolina (Università degli Studi di Bergamo), and Jürgen Wertheimer (Universität Tübingen);



- June 20 (Moscia): “Un mondo in comune. La risposta convivialista alla perdita del legame sociale”, with Elena Pulcini (Università degli Studi di Firenze), Alain Caillé (Université Paris Ouest Nanterre La Défense), and Geneviève Azam (Université de Toulouse II – Le Mirail).

The above-quoted events attracted both a local and an international public, which was very involved and motivated. More than 1'200 participants attended the Conference and the Eranos-Jung Lectures. A lot of new contacts—participants and supporters—were also added to our mailing list.

### 3. EDITORIAL PROJECTS OF THE FOUNDATION

In 2015, the following publications were released:

- **The 2<sup>nd</sup> issue of the *Saggi di Eranos* series: Pietro Barcellona, *L'anima smarrita. La questione antropologica oggi* (Turin: Rosenberg & Sellier, 2015).**

Published in Italian language, the editorial series gathers, in form of monographic books, the contributions presented at the Eranos Conferences or at the Eranos-Jung Lectures, but also other papers that, for their originality and scientific value, are close to the Eranos work. The second volume presents the enlarged and revised edition of Pietro Barcellona's essay, presented at the 2012 Eranos-Jung Lectures. The book is also intended to remember with gratitude and affection Prof. Barcellona, who passed away in 2013.

- **The 92<sup>nd</sup> issue of *Spring: A Journal of Archetype and Culture*, entitled, ‘Eranos—Its Magical Past and Alluring Future: The Spirit of a Wondrous Place.’** The oldest journal of Analytical and Archetypal Psychology, *Spring: A Journal of Archetype and Culture*, was established in 1941 by Mary Esther Harding, Eleonor Bertine, and Kristine Mann, three influential women who travelled frequently to Zurich to study with Carl G. Jung, became Jungian analysts themselves, and created the C. G. Jung Institute of New York. Later, James Hillman became the editor of *Spring*, when he was the Director of Studies at the C.G. Jung-Institut in Zurich and during this time lectured often at Eranos. For the last ten years, *Spring* has been edited by Nancy Cater, J.D., Ph.D., who has expanded the focus of *Spring* from Hillman's archetypal psychology to include voices from different schools of Jungian psychology as well as scholars from other disciplines. *Spring* has had a long-standing connection with Eranos, and has published through the decades articles by many of the key figures who presented at the Eranos Conferences, including works by C. G. Jung, Karl Kerényi, Mircea Eliade, Heinrich Zimmer, Erich Neumann, Henry Corbin, Adolf Portmann, Gilbert Durand, James Hillman, Rudolf Ritsema, David L. Miller, and Wolfgang Giegerich. The 92<sup>nd</sup> issue, edited by Nancy Cater and Riccardo Bernardini, collects contributions by Stephen Aizenstat, Sigurd von Boletzky, Michel Cazenave, Hans Thomas Hakl, Moshe Idel, HRH Princess Irene of the Netherlands, Romano Màdera, Grazia Marchianò, Fabio Merlini, David L. Miller, Bernardo Nante, Gian Piero Quaglino, Augusto Shantena Sabbadini, and Antonio Vitolo. The books also include some historical writings by Henry Corbin, Mircea Eliade, C. G. Jung, Adolf Portmann, and Rudolf Ritsema, as well as an unpublished writing by the Eranos' founder, Mrs. Olga Fröbe-Kapteyn. The volumes displays more than 50 (mostly unpublished) photographs belonging to the Eranos Archives too.

- **Carl Gustav Jung, *The Solar Myths and Opicinus de Canistris. Notes of the Seminar given at Eranos in 1943*, Eds. R. Bernardini, G.P. Quaglino e A. Romano. Prefaces by Thomas Fisher (Foundation of the Works of C. G. Jung) and Fabio Merlini (Eranos Foundation). With a Contribution by Nomi Kluger-Nash (Einsiedeln: Daimon Verlag, 2015).**

C. G. Jung held an ‘extemporary’ seminar on *The Solar Myths and Opicinus de Canistris* at the 1943 Eranos Conference on ‘The Religions of the Sun in the Mediterranean.’ In a complete version for the first time, this book presents everything that could be found about Jung's 1943 Eranos seminar, based on meticulous documentary research in the archives and correspondence. The notes taken by two of his students, Alwine von Keller and Rivkah Schärf Kluger, were found at the archives of the Eranos Foundation in Ascona and of the Swiss Federal Institute of Technology (ETH) in Zurich. The outline that Jung himself prepared for his seminar was only recently found in the family archives too. The book includes Prefaces by Thomas Fischer, on behalf of the Foundation of the Works of C. G. Jung, and by Fabio Merlini, on behalf of the Eranos Foundation, as well as a contribution by Nomi Kluger-Nash, Rivkah Schärf Kluger's step-





daughter. The book represents the English edition of the Italian one, which appeared for Moretti&Vitali Publishers (Bergamo) in 2014.

**In addition to the above-mentioned congress and editorial activities, we mention the following further cultural activities:**

• ***The Jung-Neumann Letters Conference. Kibbutz Shefayim, Tel Aviv, Israel, April 24–26, 2015.***

The long awaited publication of the correspondence between C. G. Jung and Erich Neumann was a landmark event in the history of Analytical Psychology. *Analytical Psychology in Exile: The Correspondence of C.G. Jung and Erich Neumann*, edited and introduced by Philemon Foundation scholar Dr. Martin Liebscher, was published by Princeton University Press in their Philemon Series (Spring 2015). To mark this important event, an international conference was held, jointly sponsored by the Foundation for the Works of C. G. Jung, the Neumann Estate, the Philemon Foundation, the International Association for Analytical Psychology, and the Israel Institute of Jungian Psychology. On behalf of the Eranos Foundation, Dr. Riccardo Bernardini presented a lecture entitled, 'Neumann at Eranos.' Dr. Bernardini also served a member of the Scientific Committee of the Conference.

• ***The Great Mother Exhibition. Royal Palace, Milan, Italy, August 25–November 15, 2015.***

'The Great Mother' exhibition (Royal Palace of Milan, August 25–November 15, 2015) is curated by Massimiliano Gioni and promoted by the Cultural Office of the City of Milan. It was conceived and produced by the Fondazione Nicola Trussardi, in partnership with Palazzo Reale for 'EXPO in Città 2015.' Through the work of more than a hundred international artists, the exhibition analyzed the iconography of motherhood in the art and visual culture of the twentieth- and twenty-first centuries, from early avant-garde movements to the present. Whether as a symbol of creativity or as a metaphor for art itself, the archetype of the mother has been a central figure in the history of art, from the Venuses of the Stone Age to the 'bad girls' of the postfeminist era and through centuries of religious works depicting innumerable maternity scenes. The more familiar version of 'Mamma' has also become a stereotype closely tied to the image of Italy. In undertaking an analysis of the representation of motherhood, the exhibition traced a history of women's empowerment, chronicling gender struggles, sexual politics, and clashes between tradition and emancipation. The Eranos Foundation lent 12 artworks by Mrs. Olga Fröbe-Kapteyn to the Trussardi Foundation, which were included in the exhibition.

• ***Encounters, Traditions, Developments: Analysis at the Cultural Crossroads. Third European Conference of Analytical Psychology, Savoia Excelsior Palace, Trieste, Italy, August 27–30, 2015.***

Following the success of the first two European conferences in Vilnius and St. Petersburg, the third conference of the International Association for Analytical Psychology (IAAP) was held in Trieste. The Conference considered the influence of culture on analysis today and its effects on patients, professionals, social groups, and organizations. The Conference included a panel entitled, 'Eranos and the European Spirit,' with contributions by Romano Madera (University of Milan-Bicocca / IAAP / AIPA), Antonio Vitolo (IAAP / AIPA), and Dr. Riccardo Bernardini, who presented a lecture entitled, 'Eranos: A Wide-Angle Lens,' as representative of the Eranos Foundation.

#### 4. EVENTS HOSTED BY THE FOUNDATION

The Eranos location in Moscia has since ever been a privileged place and context for meetings, events, and highly specialized and internationally reputed seminars.

Besides individual guests from various parts of the world, many groups and institutions have held their seminars and meetings at Eranos, and sojourned in the various historical rooms at Ascona-Moscia. The following table (Table 1) summarizes the most relevant guest events, which preciously added up to the events organized by the Foundation.

During 2015, more than 900 persons have been visiting the Eranos property in Moscia and 400 thereof have spent a night, partly for free (about 100) as special guests of the Foundation. The main



apartment of Casa Gabriella has been utilized for about 70 days by an average of 1.95 people/day. The Conference Room (abbreviated CR in Table 1) has been utilized for more than 30 whole days.

**Table 1:**

**Selection of events organized by thirds and hosted at the Eranos location in Moscia during 2015**

<i>Period</i>	<i>Event</i>	<i>Rooms utilisation</i>
29.05 – 31.05	Dr. Wilma Scategni: Workshop	all bedrooms + CR
12.06 – 14.06	Dr. Robert Hinshaw: Fall-Kolloqium, Jung Institut Küsnacht	all bedrooms + CR
30.06 – 02.07	Klausur IUFFP	6 bedrooms + CR
05.07 – 12.07	Group E. Haas: Traumarbeit, Feldenkrais, Musik und Tanz	all bedrooms + CR
22.07 – 26.07	Gerhard Walch: Traumarbeit die Weisheit der Sterne	all bedrooms + CR

## 5. MEDIA VISIBILITY OF THE FOUNDATION

The activities of the Foundation were marked also in 2015 by a substantial success of public. The events at the Monte Verità (principally the Eranos-Jung Lectures) have seen an overall audience between 800 and 900 people. The activities in Moscia have hosted hundreds of persons (see chapter 3 above). All these activities have been reported by local and national as well as international media.

By the end of 2015, the website, [www.erasosfoundation.org](http://www.erasosfoundation.org), which has been constantly updated since its re-launch in August 2010, had almost reached the symbolic threshold of 100'000 visitors. If we consider the highly specialized audience and the non-commercial character of the Eranos web contents, these numbers witness an intense and faithful interest. The scores indicate an average of 400-500 visits per week, with an average time of 2–3 minutes per visit; this suggests that the web followers are not just hit-and-run but make a fully conscious use of the pages contents.

Since the last five years, the site is prominently positioned in the web search engines, and this conforms its popularity. As it was the case in 2013, the geographical distribution of the web followers sees in top position the US and Italy, followed in the order by Switzerland, France, Germany, and United Kingdom. The list also includes a significant number of followers from Asia and Australia.

## 6. INFORMATION ABOUT THE 2016 PROGRAM

In 2016, the Foundation is holding the following events (sometimes, in collaboration with its scientific partners):

- **The 2016 Eranos Conference: 'The Origins of the World—Physics and Metaphysics of Creation' ('Le origini del mondo. Fisica e metafisica della creazione' / « Les origines du monde : physique et métaphysique de la création »), September 7– 9, 2016.**

The 2016 Eranos Conference is dedicated to the topic, 'The Origins of the World—Physics and Metaphysics of Creation' The title came up from the awareness that, with the idea of 'world,' we refer to a complete, ordered, and cohesive reality—Greeks' *kosmos*, Latins' *mundus*. In its becoming or in its appearing, it is a reality that presents a balance point, for which things keep themselves together, correspond with each other, dialogue among each other, and show the intrinsic unity among each other too. Whatever essence lies beyond that reality—universe, psychic life, scientific creation, artwork—always the unavoidable question of its origin arises: which combination of forces, processes, acts of will could generate a 'world,' and why? How we could define, and what is, the act of creation? In the different fields in which a 'world' originates, does the creation show common traits? Which knowledge would allow us to talk about that with certainty? And what is 'certainty' in this field? Can we still question the origins of the world with the language of 'tradition' or, rather, is has been completely replaced by the language of hard sciences? Are theologians, philosophers, psychologists, anthropologists, biologists, and physicists still legitimated to dia-



logue among each other or do they speak incommensurable languages, not being able to shed light upon each other anymore? World, origins, beginnings, creation, generation, and genesis: these are the themes on which the Eranos Conference 2016 will focus. As usual, the Conference will gather a restricted and highly selected group of scholars, belonging to different disciplines. The presentations will be held, on September 7–10, at Eranos in Ascona-Moscia. The renowned scholars who will take part at the Conference and discuss about a so crucial matter are: Gianfranco Bonola (Università degli Studi Roma Tre), Antonio Panaino (Università di Bologna), Guy Pelletier (Institut de Planétologie et Astrophysique de Grenoble), David Sedley (University of Cambridge), and Father Giuseppe Tanzella-Nitti (Pontificia Università della Santa Croce). A simultaneous translation from English into Italian and from Italian into English will be provided.

• **The 2016 Eranos-Jung Lectures: ‘Myths that speak about us.’**

The 2016 Eranos-Jung Lectures are dedicated to the topic, ‘Myths that speak about us.’ The invited scholars who will deal with such issue are: Nuccio Ordine (Università della Calabria), with a presentation entitled, “Il mito di Narciso e le origini della pittura: Caravaggio e Giordano Bruno” (February 19); Davide Susanetti (Università di Padova), with “L’arrivo di Dioniso. Le Baccanti di Euripide tra iniziazione e politica” (March 18); Silvano Tagliagambe (Università di Sassari), with “Attualità del mito di Perseo. Progettare è progettarsi” (May 20); Franco Ferrari (Università di Salerno), with “La condizione umana secondo il mito della caverna: Platone e noi” (October 7); Silvia Vegetti Finzi (Università di Pavia), with “La forza delle donne tra potenza di generare e potere di comandare. Dalle Grandi alle piccole Madri” (November 18); and Maurizio Bettini (Università di Siena), with “Il ‘mito’ tra autorità e discredito. Vicende di una parola tra antichità e modernità” (December 16).

• **The 2016 Eranos School seminars.**

The scheduled workshops, to be held at Casa Eranos in Ascona-Moscia, are the following ones:

- April 16 (Moscia): “Da dove cominciare a cambiare”, with Gian Piero Quaglino (Vivenzia, Torino);
- April 29 aprile (Monte Verità): Presentatin of the book, *Ubiqumque. Saggio sul tempo e lo spazio della mobilitazione* (Quodlibet, 2015), with Roberto Cazzola (Adelphi, Milano) and Fabio Merlini (Swiss Federal Institute for Vocational Education and Training, Lugano / Eranos Foundation, Ascona);
- May 14 (Moscia): “Manipolazioni del mito e tentazioni totalitarie: le lezioni di C.G. Jung e K. Kerényi”, with Giovanni Sorge (C.G. Jung-Institut, Zurigo);
- June 2–3 (Moscia): “Interiorità e coscienza: modelli filosofici e creazione letteraria”, in collaboration with the Ph.D. programs in Philosophy of Florence University and of Pisa University and the Ph.D. program in Intercultural Humanistic Studies of Bergamo University, with Raimondo Cubeddu (Università di Pisa), Adriano Fabris (Università degli Studi di Pisa), Fabio Merlini (Swiss Federal Institute for Vocational Education and Training / Eranos Foundation), Stefano Poggi (Università degli Studi di Firenze), Elena Pulcini (Università degli Studi di Firenze), Amelia Valtolina (Università degli Studi di Bergamo),
- June 25 (Moscia): “Sul buon uso della solitudine”, with Gian Piero Quaglino (Vivenzia, Torino);
- October 29-30 (Moscia): “Spiritualità e scienza nella visione filosofica di Raimon Panikkar”, in collaboration with CIRPIT – Centro Interculturale dedicato a Raimon Panikkar-Italia, with Andrea Andriotto (movie author, Ferrara), M. Roberta Cappellini (CIRPIT), Jaume Agustí-Cullell (Fundació Vivarium Raimon Panikkar and Consejo Superior de Investigaciones Científicas – Institut d’Investigació en Intel·ligència Artificial, Barcellona), Giuseppe Cognetti (Università di Siena), Luigi Vero Tarca (Università Ca’ Foscari Venezia), and Werner Weick (film director and producer, Lugano);
- December 12 dicembre (Moscia): “La tristezza è una grande risorsa”, with Gian Piero Quaglino (Vivenzia, Torino).

**In addition to the above-mentioned congress activities, we mention the forthcoming editorial projects:**

- **The 72<sup>nd</sup> Eranos Yearbook, entitled, *Soul between Enchantment and Disenchantment / L’anima tra incanto e disincanto – Proceedings of the 2013 and 2014 Eranos Conferences and Eranos-Jung***



**Lectures, Eranos & Monte Verità, Ascona, Switzerland / Atti dei Convegni di Eranos delle Eranos-Jung Lectures del 2013 e 2014, Eranos e Monte, Ascona, Svizzera. Eranos Yearbook / Annale 72 / 2013–2014, Eds. F. Merlini and R. Bernardini. Ascona / Einsiedeln: Eranos Foundation / Daimon, 2016.**

The book collects the presentations held at the 2013 and 2014 Eranos Conferences, as well as at the 2013–2014 Eranos-Jung Lectures. Editorial details: Merlini, F., Bernardini, R. (a cura di) (2016). *Soul between Enchantment and Disenchantment / L'anima tra incanto e disincanto – Proceedings of the 2013 and 2014 Eranos Conferences and Eranos-Jung Lectures, Eranos & Monte Verità, Ascona, Switzerland / Atti dei Convegni di Eranos delle Eranos-Jung Lectures del 2013 e 2014, Eranos e Monte, Ascona, Svizzera. Eranos Yearbook / Annale 72 / 2013-2014. Ascona / Einsiedeln: Eranos Foundation / Daimon. ISBN 978-3-85630-762-2, 1008 pp.*

• **The 73<sup>rd</sup> Eranos Yearbook – Proceedings of the 2015 and 2016 Eranos Conferences and Eranos-Jung Lectures, Eranos & Monte Verità, Ascona, Switzerland / Atti dei Convegni di Eranos delle Eranos-Jung Lectures del 2015 e 2016, Eranos e Monte, Ascona, Svizzera. Eranos Yearbook / Annale 73 / 2015–2016, Eds. F. Merlini and R. Bernardini. Ascona / Einsiedeln: Eranos Foundation / Daimon, 2017**

The book collects the presentations held at the 2015 and 2015 Eranos Conferences, as well as at the 2015 and 2016 Eranos-Jung Lectures. The preparation of the volume will start in 2016, for being published in 2017.

• **The 3<sup>rd</sup> issue of the Saggi di Eranos series:** Fabio Merlini and Silvano Tagliagambe, *Catastrofi dell'immediatezza, (Turin: Rosenberg & Sellier, 2016)*

The book, jointly written by Fabio Merlini and Riccardo Bernardini, represents the third volume of the editorial series in Italian language named, *Saggi di Eranos*.

• **Turbulent Times, Creative Minds. Erich Neumann and C. G. Jung in Relationship (1933-1960), edited by Erel Shalit and Murray Stein**

With the publication of the correspondence between C. G. Jung and Erich Neumann, the major contributions made by Neumann to depth psychology are coming back into focus and assuming new prominence in the field of Analytical Psychology and beyond. The articles in this volume, *Turbulent Times, Creative Minds. Erich Neumann and C. G. Jung in Relationship (1933-1960)*, edited by Erel Shalit and Murray Stein (Chiron Publications, in collaboration with Recollections LLC, Wilmette, IL 2016), offer reflections on the creative relationship between Jung and Neumann and possible extensions of their work for the future, signifying the beginning of a Neumann renaissance. The volume gathers the proceedings of "The Jung-Neumann Letters – An International Conference in Celebration of a Creative Relationship", held on April 24–26, 2015 at the Kibbutz Shefayim, Israel, for celebrating the publication of *Analytical Psychology in Exile: The Correspondence of C.G. Jung and Erich Neumann*, edited Martin Liebscher (Princeton, NJ: Princeton University Press, 2015); with contributions by Henry Abramovitch, Riccardo Bernardini, Batya Brosh, Joseph Cambray, Thomas Fischer, Nancy Swift Furlotti, Christian Gaillard, Ulrich Hoerni, Andreas Jung, Tom Kelly, Thomas B. Kirsch, Nomi Kluger-Nash, Tamar Kron, Debora Kutzinski, Rivka Lahav, Ann Conrad Lammers, Martin Liebscher, Ralli Loewenthal-Neumann, Angelica Löwe, Paul Mendes-Flohr, Julie Neumann, Micha Neumann, Gideon Ofrat, Rina Porat, Jörg Rasche, Erel Shalit, Murray Stein, and Jacqueline Zeller. The book includes a chapter entitled, "Neumann at Eranos", by Dr. Riccardo Bernardini, along with a series of photographs of Jung and Neumann belonging to the Eranos Foundation Archives (some of them coming from Ralli Loewenthal-Neumann's donation to the Eranos Foundation).

**In addition to the above-mentioned congress and editorial activities, we mention the following further cultural projects:**

• **The Jung-Neumann Symposium, Pacifica Graduate Institute, Santa Barbara, CA, June 24–26, 2016.**

The Eranos Foundation will be represented by Dr. Riccardo Bernardini at the occasion of The Jung-Neumann Symposium, to be held at the Pacifica Graduate Institute in Santa Barbara, California. He will





present a lecture entitled, “Jung and Neumann at Eranos” and a selection of archival documents and photographs of Jung and Neumann belonging to the Eranos Foundation Archives—including the rare *Eranos 1951* silent movie.

• ***The Keeper*. New Museum, New York, July 9–October 9, 2016.**

“The Keeper” is an exhibition ideated by Massimiliano Gioni and dedicated to the act of preserving objects, artworks, and images, and to the passions that inspire this undertaking. A reflection on the impulse to save both the most precious and the apparently valueless, it brings together a variety of imaginary museums, personal collections, and unusual assemblages, revealing the devotion with which artists, collectors, scholars, and hoarders have created sanctuaries for endangered images and artifacts. In surveying varied techniques of display, the exhibition also reflects on the function and responsibility of museums within multiple economies of desire. The Eranos Foundation will lend 12 artworks by Mrs. Olga Fröbe-Kapteyn to the New York New Museum, for being included in the exhibition.

## **7. CONCLUSIONS, PERSPECTIVES, AND ACKNOWLEDGEMENTS**

The Eranos Foundation Board solidly maintains its commitment towards solutions that may allow the sustainability of the economic situation. After five years of positive balance, the running account 2015 showed a small deficit that could be easily covered with the reserve. The Foundation maintains its commitment towards a consolidation and a widening of the network of partners and supporting institutions.

In 2015, the Foundation could again count on the generous support by public, non-profit, as well as private institutions, such as the *Banca della Svizzera Italiana*. As described above, the Foundation has been able to stipulate conventions with institutions and publishers, which are genuinely interested in its activity as described in chapter 1. The search for further potential scientific and financial partners remains one of the priorities of the Foundation Board.

The Foundation has continued in 2015 to move along several parallel lines to confer continuity to its mission and to implement its own visions (see under chapters 2, 3, 4 and 5). The Foundation Board is particularly proud to have been able to reach all the foreseen objectives.

For 2016, the scientific program has been enriched by several novel elements (see under chapter 6) and has been conceived in a format that should be attractive for different kinds of followers, while strongly maintaining the original spirit of Eranos, with particular care to the quality of the invited speakers and of the publications.

Thank to the support of the *Government of the Cantone Ticino*, of the *Town of Ascona*, of the *Lago Maggiore Tourism Office*, of the *Banca della Svizzera Italiana*, of the *Fetzer Institute*, and of the *Pacifica Graduate Institute*, as well as of all those who keep demonstrating their trust and fidelity in our organization, we look forward to guaranteeing a bright and stimulating future that will bring many further satisfactions.

**The Eranos Foundation expresses to all the above-mentioned organizations and to the persons representing them its most sincere thanks!**

Ascona, November 2016